This I did this week at for the MaKuYa Museum.

Week: 50 (Month & Dates) 12 December – 17 December 2016.

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|  | Work / activities I did | Number of Guest & from where (& comments) | Money Spent |
| Sunday |  |  |  |
| Monday | Welcoming guests, To feel Cashbook Filbert: cleaning office. | 4 Young visited museum, they said that we like to come here because we are enjoying learning traditional things. One among of them when she saw elder in the wall, said I know this grandfather but she asked why they’re here. What special things do they bring here? Do they teaching something or the sound we hear from audio it’s from them? According to their age they cannot gain each everything that’s why they come more than one times and what I like them they consider to take some notes, it seems they expect to use for future. |  |
| Tuesday | Welcoming guests, supporting pupils playing Dinging. Filbert: Moping office | 13 visitors visited the museum, Most of them were pupils. I’m teaching them different things, then we seat for them asking the questions. It’s very nice time to enjoy since some of questions it’s amazing such as “if our grandparents were taken as slave so those with black hair in Europe are remains generation from them or where do they came from”? Some asked most of food its seems from American and Asia as you indicate so where do they get it was it found at forest before as we find here like Ming’oko or? , one among of them was young girls I asked what did learn from museum she said I learn about traditional mboga, but at the end they never forgot to play game, the space is limited to play Spinning top but for Dinging is enough. | No money spend |
| Wednesday | Welcoming guests, translate WHH. Filbert: cleaning the Fens and window | 7 visitors visited the museum, 3 where students from Tandahimba they said that eventhough we from village but most of things no longer exist and some time difficult to identify and to know its history for their presences, also you can asked some matured person nut he/she can’t tell you exactly the real meaning and functions of some historical issues. It show that after several year most of the elder will lost their status of originality, and this we thought its caused by globalization where most of them like to be like whites instead of maintaining their cultural value. Let us gave a big thanks for the way your preserve this objects for our future use and we shall invite and tell our friends what available in Mtwara museum. 4 where pupils and they said we enjoyed very much uncle let us come next time. | 10,000/= WHH transcribing project |
| Thursday | Welcoming guests, Signing Contract for rent with Kanisa. Filbert: cleaning the office. | 10 visitors visited the museum 2 were students from Sino Secondary school and one among of them asked about Mzungu, she said that I came on July with Mother and we meet with Mzungu where he is? she was remembering director. She said that I remember him since he welcomed us with high hospitality before we meet with you. So she say hello to director. 8 were pupils some of them they asked about Sefu since they remember the story when they come few weeks ago. They said Babu has a lot of Hadithi Hadithi we like it can you tell us or only Babu knows. I told them to come on Friday where Sefu would come. | No money spend |
| Friday | Welcoming guests, I went Bank to deposit money for rent Filbert : to clean Bulb and Fen | 5 visitors visited the museum. 3 were local from Mtwara they said that the education we get from here today is very big, since it teaches us how the life of we people from Mtwara was and nowadays it changed, if we could live like our parents some problem in communities could be solved. They said we need to learn from here the way they eat, store foods, and they way how they handled they system of life. This is good education for sure. 2 where pupils and they said we are happy to use audio uncle thanks a lot and we shall send the message to our parents from what we have see. | 10,000/= WHH transcribing project |
| Saturday | Welcoming guests, Writing weekly report, I went bank to draw money for Chonde. Filbert; cleaning the office. | 7 visitors visited museum. **1** was minister from Mtwara he know a lot of different things and he is from Lindi by nature. He said a lot but among of them was issue of Chief Mataka who was a fist businessman to involve selling raw material across the cost to Mozambique he was exchanging ivory with **porcelain** (Shanga) and other goods from India. Also he said some speech in church they can discourage some events while that is culture of particular place since long time, he said issue of clothes as that our ancestors were won the Bark and some time others wasn’t wear anything but no bad events were happened so what we saw today is non sense and bad filling from our communities I requested him to find once, if students could come. **1** was grandmother from Mikindani even though she was buzz to discus more but she helped to teach a young boy who visited, the boys asked different questions and I told them to ask Bibi so that they could trust what we are preserving still some old people they can teach them. They were happy for that. **2** were from Municipal they said today its good day since we knew the nature and characteristics of Mtwara communities and how they were since long time. Its seems that, this communities were great thinker because you may look from different things and how they were able to make without being taught in class. **3** were pupils they enjoyed much because they meet with Bibi from Mikindani who taught a lot of things which they didn’t understand. | No money spend |

1. Amount spent by this week **is 20,000**
2. Total number of visitors by this week is: 46
3. Students: 31
4. Pupils: 8
5. Teachers:
6. Foreigners from:
7. Governmental Officials: 2
8. Mtwara municipal visitors : 5
9. Other visitors from :
10. Total number of visitors for Fifty weeks from January to December is **1,144.**

**Balance remains, for December running cost is 626,000 /=**

***Prepared by***

***……………………………….***

***Chilumba Saidi***

***Curator***