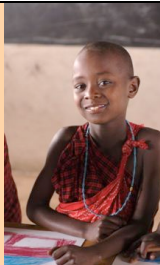






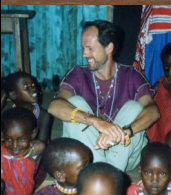




## LOOKING AHEAD AND BEHIND 2009 – 2010

### From Douglas McFalls in Tanzanian & Kenya

Below I have made a brief summary of the major events that have transpired with ADEA in 2009 and what we are looking forward to in the year ahead. Looking back over the forecast for 2009, some dreams are still in the making, some have been abandoned, while new dreams are being realized. ADEA USA is currently supporting programs in Tanzania and Kenya that lift up local leaders, help East Africans solve their own problems, create self sustaining programs and celebrate their culture. The Tanzanian work is now largely self sustaining, while a devastating drought has brought new challenges to our work with the Maasai in Rombo, Kenya.

<p>MAASAI BOMA SCHOOLS</p>	<p><u>2009</u></p>	<p><u>2010</u></p>	
 <p>The Boma School project is directed by Tipape Loomu</p>	<ul style="list-style-type: none"> <li>Six classes taught in two schools</li> <li>Fundraising tools for the ongoing needs of schools and community</li> <li>Launched Emergency food program</li> <li>Tipape began Masters (MBA) studies in Nairobi to help with leadership of the Maasai Boma Schools.</li> <li>Consider issues of child nutrition</li> </ul>	<ul style="list-style-type: none"> <li>Hire Director of Teacher Care &amp; Encouragement</li> <li>Establish third school on private land.</li> <li>Fundraising tools for the ongoing needs of schools and community</li> <li>Drill wells, make bricks, build classrooms</li> <li>Hire new teachers</li> <li>Establish beadwork/jewelry program to secure non weather related income.</li> <li>Initiate Teacher-to-Teacher support program</li> <li>Consider issues of child nutrition</li> <li>Establish a short-term visiting teachers program.</li> <li>Introduce video into classroom.</li> <li>Potential dairy cow projects</li> </ul>	 
			
	<p>CHALLENGE; The devastating drought has decreased herd sizes by 80-90%. This new reality has added strain &amp; urgency to our efforts to help this community.</p>		

## Artisan Development with ADEA TZ



ADEA in Tanzania is co-directed with co-founder Philipo Lulale



### 2009

- ✦ Artisans continue greater responsibilities.
- ✦ Artisans A. James (carver), S. Ligombai (tailor) and C. Msoga (painters) expanded leadership over their skill groups and managed quality control, orders, production and disciplinary actions.
- ✦ Skills Training Workshop exploring a new line of products using ubiquitous coconut shell; culminated in weeklong exhibition in Dar es Salaam.
- ✦ ADEA participated in final Makutano national gift market.



### 2010

- ✦ Consolidate all ADEA artisans activities & gift shops to one side of our duplex for great artisan autonomy
- ✦ Establish year-round gift shop in Dar es Salaam
- ✦ Structure order and payment system for growing international clientele.
- ✦ Ongoing monthly training helping artisans to self-management
- ✦ Identify additional leadership potential
- ✦ English language Training









## CHOLO SELEMANI



### A man with a dream to help the street kids of Dar es Salaam

Cholo "Tembo" Selemani is a man with a heart and passion to help boys and girls who make the journey to Dar es Salaam from rural villages with the hope of a better life, and find themselves on the unfriendly streets. This is a journey that Cholo himself has taken. I met Cholo four years ago when he was working as a taxi driver. He has since become a beloved and trusted friend. While living in Dar es Salaam he was known for his compassion and loving guidance to young and old people facing city challenges alone. He even had the trust of the local police. Currently he is working as a driver in Mtwara, but Cholo and I continue to meet to study English and Swahili and to start shaping his dream to return to Dar es Salaam and make a difference by setting up his own NGO (non-profit) and establishing a transitional home and programs for these kids, to guide them to a healthy and hopeful future.



<h1>MaKuYa</h1> <p>Traditional Culture and Performing Arts Festival</p>	<h2>2009</h2> <ul style="list-style-type: none"><li>Secured funds for a second year through generous contributions from the Swiss and Finnish Embassies.</li><li>MaKuYa in Dar exhibition launched</li><li>23 troops performed involving over 420 performers.</li><li>Over 2000 people attended</li><li>The event received a good deal of post event TV coverage, thanks to the work of Philipo.</li><li>MaKuYa was attended by Swiss and Finnish Ambassadors. Donors were very happy and expressed interest to give again.</li></ul>		<h2>2010</h2> <ul style="list-style-type: none"><li>Coordinate third MaKuYa festival in alternative town (Masasi) showcasing more performing groups. Festival to include a parade, performances, exhibits and games.</li><li>Coordinate second “MaKuYa in Dar” exhibition at the Alliance Francaise.</li><li>Initiate MaKuYa Documentation Program with Makonde and Makua elders to record their stories, culture, and traditions.</li><li>Work with Mtwara cultural offices to encourage greater local festival leadership.</li><li>Launch a mini-MaKuYa festival in Dar es Salaam for greater exposure and fundraising for village festival.</li><li>Visit the vast collection of Tanzanian artifact in German museums and begin educational collaboration for local teaching and cultural exchanges.</li></ul>	
				
				
				

Thanks to all of you who have supported me and my work, and those with whom I work over the past year.

It's hard to believe this is the beginning of year eight for me her in East Africa. Guest are always welcome!

Sincerely – Douglas McFalls – Kupikita – Oloikurrukurr  
Director, ADEA USA